



Darb Al-Saai Newsletter



وحدتنا مصدر قوتنا
قيم بنحمد

A daily newsletter by the organising committee for the National Day

20th issue - 14 December 2022



Shura Council Speaker and officials visit Darb Al-Saai



H.E. Hassan bin Abdulla Al-Ghanim, Speaker of the Shura Council, H.E. Sheikh Abdulaziz bin Abdulrahman Al-Thani, H.E. Mr. Ahmed bin Hitmi bin Ahmed Al-Hitmi, member of the Shura Council, and H.E. Dr. Ahmed bin Nasser bin Ibrahim Al-Fadala, Secretary-General of the Shura Council, visited Darb Al-Saai headquarters yesterday evening in Umm Salal, accompanied by H.E. Sheikh Abdulrahman bin Hamad Al Thani, Minister of Culture, where they were briefed on a number of heritage and cultural events.

During the visit, they were briefed on a various activities and events such as Al Shaqab, Darb Al-Saai market, Al Bidaa, Al-Izbah, Al Maqtar, Liwan Art and others.

H.E. Dr. Ahmed bin Nasser Al-Fadala, Secretary-General of the Shura Council, affirmed that Darb Al-Saai contributes to highlighting the authentic Qatari culture and strengthening the national identity through the events held every year.

H.E. Secretary-General of the Shura Council praised the efforts of Organizing Committee for Qatar National Day Celebrations, and its significate role in enhancing the national values and highlighting the bright image of the State of Qatar.

Darb Al-Saai.. 20 days of various activities and public turnout

Darb Al-Saai continues to attract more visitors, despite the passage of 20 days since its launch in its new headquarters in Umm Salal. The 2022 of Darb Al-Saai marked a milestone in the country's celebrations of the National Day, through its various activities, events, and programs that have witnessed great turnout of the citizens or residents, especially that it simulates the design of the old Qatari city, to present a cultural and heritage demonstration in its comprehensive sense that addresses all groups. It is distributed to a number of areas that reflects the life of the Qatari people in the past, that aims to link the new generation with the national heritage of Qatar and ancestors legacy.

Since the launch of the activities and events at Darb Al-Saai that highlight the Qatari culture and authentic heritage, as the number of events reaches about 4,500 cultural and heritage activities, for 191 main events. Al Shaqab targets all groups of Darb Al-Saai's visitors, where the importance of that event lies in what it includes of various activities and events that satisfy all tastes, such as horse beauty shows, horse and carriage rides, as well as heritage shows.





Darb Al-Saai visitors cheer for Morocco national team

Visitors to Darb Al-Saai gathered around the four screens located at the main theater and the Doha Stadium event in Darb Al-Saai , where families and visitors flocked who find in the giant screens equipped with the highest optical and sound technologies an effective alternative to watching the matches, after tickets for the semi-final match of the FIFA World Cup 2022 sold out.

Many visitors to Darb Al-Saai said that they find in their visit an outlet for themselves and their families, in order to watch the matches in a family vibes, noting that they came specifically to support the Moroccan national team that reflect their belonging to the Arab and Islamic nations. They also praised the impressive organization of Darb Al-Saai by providing all the facilities for families as well as the State of Qatar organization for the World Cup in an exceptional edition that dazzled the world.

Public turnout for the play “World 2030”



The children's play «The World 2030» performed at Darb Al-Saai theatre by a group of Qatari and resident artists as part of Darb activities in this year.

The play was attended by a great number of audience on its first day, as its story revolves around the Qatar Vision 2030, in an artistic manner that suits the child and carries a set of messages, the most important of which is adherence to a dream, perseverance and love of work as the only thing that leads a person to his goals through his belief in Allah Almighty and his confidence in his abilities.

This is embodied in the theatrical work through a group of children who were on a trip to their grandfather on the farm, and suddenly a stranger enters. Then they discover the presence of a stranger who wants to travel through time, so the children decide to go with him on a journey to the future. After that other events occur, and he returns to the past instead of the future, to discover a primitive village without schools or hospitals, so these children work to convince the people of the village the importance of education in order to develop themselves, so that they eventually achieve the dream that Qatar's vision embodies in various fields of education, health, environment, and others, in purposeful scenes that reach children in a beautiful artistic way that depends on live theatre and cinema technology as well, as it is shown through events that are broadcast on the screen and contribute in enhancing the imagination of the receivers.

The theatrical work was written by Maha Hamdi and directed by Hanan Sadiq, starring the artists Ali al-Khalaf, Ali al-Sharshani, Muhammad Adel al-Sharshani, Asrar Muhammad, Khaled Youssef, Ibrahim al-Aqidi, Samah al-Sayyid, and others.

Darb Al-Saai is a place to introduce Arab, Islamic and international organizations



In a seminar entitled «Organizations from Local to Global» , in which a number of officials of Arab, Islamic and international organizations spoke to introduce organizations and their future strategies and anticipate the prospects and dimensions of the renaissance. Mr. Ali Abdul Razzaq Marafi, Acting Secretary-General of the Qatar National Committee for Education, Culture and Science, introduced the organization, by saying that the National Committee plays an active role in achieving the goals of international organizations, which are consistent with the goals of education in the State of Qatar on the one hand, and with the goals of the Committee on the other hand, through the implementation of many of its programmes, projects and activities in various fields, and in cooperation and coordination with national, regional and international partners in order to promote citizenship, human rights, justice and human dignity.

On the Gulf identity, Dr. Saad Mohamed Al-Zaghibi, Director of Culture, Tourism and Antiquities Department of the General Secretariat of the Gulf Cooperation Council (GCC), explained that culture in the Arabian Gulf region has a historic cultural civilizations that has many great civilisations inspiring it, such as the Persian civilization. The Gulf region was distinguished in modern times by its trade connectivity, its diversity, cultural richness and diverse artistic and literary creations. There are tribal, rural, maritime and mountainous cultures, each of which has its own musical arts and literary expressions of poetry or story, in the sense that cultural manifestations were present, powerful and diverse in the region. With the flow of oil wealth and modern State-building in the Persian Gulf, cultural and intellectual transformations have taken place. With regard to the role of the Cooperation Council's cultural strategy in sustainability and development, he pointed out that when we talk about sustainability, we must put on the road map statistical measures and figures that show the effectiveness and implementation of that strategy.

«The art of sound... A Gulf legacy»



وحدتنا مصدر قوتنا تقدير بن حمد



The main stage of Darb Al-Saai witnessed the holding of a new symposium entitled “The Art of Sound.. A Gulf Legacy”, which was part of the National Day 2022.

Dr. Hassan Rasheed, Media and Theatre Critic, Ibrahim Ali, Artist and Folk Composer, participated, as Adel Abdullah moderates.

At the beginning of the symposium, Dr. Hassan Rashid said: “The art of sound is equivalent to the association of man with more than one art of singing. After more than two centuries, there is no literature documenting this art and its progress throughout this period, whether it originates from Hijaz or from Yemen, or it is pure Gulf art, but the most accurate of what has been dealt with in this context is this being Gulf art, according to many studies and opinions”.

He added: “Efforts are being made to monitor the first attempts at the emergence of Gulf’s singing art. Many art symbols have also tried to dig up some memory of the art, like the late Youssef Duchy, and many have also contributed to this framework, including Khaled Jawhar in Qatar. Faisal al-Tamimi, Khalifa Gamaan in radio and television programmes and press interviews, but this does not satisfy the insatiable search for roots and origins, the artist Ibrahim Habib also has a history of this art through the availability of many songs with organic connections to sound art. Noting the efforts of the media and writer Dr. Ahmed Abdulmalik in this documentation, during the recent period.

Dr. Hassan Rasheed said that the history of this art depends on the narrators. Many interviews were often held during the early years of Qatar Radio with a constellation of artists of that time such as Salim Faraj, Abdulkareem Farah, Ibrahim Faraj, Idris Khairi and my fellow artists Gazi Hussein and Abdulaziz Mohamed.

He hoped that the career of sound artists, the revival of the legacy of ancient sound artists in the Gulf Arab States, and the availability of academic scientific study on the art of sound, would be documented in order to preserve the history of singing and the history of various models who had played a prominent role in presenting the art of living and still living in our collective memory.

The artist Ibrahim Ali presented a different bouquet of folk singing, with the accompanying band of Jubailat Folk Arts.

Various activities in Al-Nasa'a event and wide public participation



The «Al-Nasa'a» event, which takes place within the celebrations of the National Day at Darb Al-Saai, has widely attracted visitors of all ages. The shooting range includes several sections, including the simulation of hunting and bow and gun throwing. Ahmed Mubarak Al-Kuwari, supervising the event and the coach of different age categories said: "Participating in Darb Al-Saai will give us the opportunity to discover the national talents of young people and refine their skills to be in the official tournaments in the future. We are keen to follow visitors during shooting events in search of young talents in this field.

Darb Al-Saai continues and we continue to offer surprises to the public through events and activities in the field, noting that the new location is distinctive, significant and accommodates a large number of shooting enthusiasts, This is a pleasure to be able to make the experience available to the largest number of visitors from citizens, residents and fans of the World Cup. Al-Kuwari said that the event is available to the public and receives on a daily basis large numbers of shooting enthusiasts, he noted that availability of types of shooting such as bow, arrow and the usual 10 metre rifle as well as the caravan.

Al-Kuwari explained that the event is based on the habit from the the past, because of the importance that shooting attaches to the nature of the local life at that time and how the people's livelihood was impacted by it, as well as its use for self protection. Over time, shooting and hunting skill have today become one of the most important sports through which many distinguished players set records. Al-Kuwari also explained that the shooting activities currently being held in Darb Al-Saai are shooting at electronic targets so that the target is aimed, and the result is recorded on an electronic screen in front of the shooter.

He explained that there is also arc and arrow shooting on a moving target, so that shooters shoot on the target simultaneously using multi-colored arrows. In addition to shooting by different weapons on an electronic screen of the simulation system, throwing is done through several programs such as shooting on the game so that the screen is fixed directly. He concluded by welcoming everyone to this heritage event, stressing that this year's schedule of events will impress everyone.



Pictures from Darb Al-Saai





Pictures from Darb Al-Saai



Events

عالم 2030

مسرحية



درب الساعي



2022-12 (15 إلى 13)



9:00 مساءً



Darb Al Saai Events



Mogtar



Main Theatre



Al-Izbah



Al Shaqab



Sunny

Daily Forecast

26°

Prayer times



Fajr | Dhuhr | Asr | Maghrib | Isha
04:48 | 11:28 | 02:26 | 04:48 | 06:18

Public



From 03:00 to 12:00