



Darb Al-Saai Newsletter



وَحَلَّتْنا مَصْدَر قُوَّتِنا
قَمِير بِنْ حَمْد

A daily newsletter by the organising committee for the National Day

Ninth issue - 3 December 2022





The Minister of Municipality, President of the Administrative Control and Transparency Authority, and Kafoud visit Darb Al-Saai

HE Dr. Abdullah bin Abdulaziz bin Turki Al-Subaie , Minister of Municipality, H E Hamad bin Nasser Al Misnad, President of the Administrative Control and Transparency Authority, and HE Dr. Mohammed Abdul-Rahim Kafoud, visited yesterday evening Darb Al-Saai headquarters in Umm Salal, accompanied by HE Sheikh Abdulrahman bin Hamad Al-Thani, Minister of Culture, where they were briefed on a number of heritage and cultural events and learned about the Al Shaqab area, Darb Al Saai market, Al Bidda and Al Ezba, «Art Liwan», and the activities of the Ministry of Environment and Climate Change.



The Minister of Culture visits the artworks in «Art Liwan» at Darb Al-Saai

As part of the National Day celebrations in Darb Al Saai, the «Art Liwan» event hosted a group of artists who have their artworks displayed in the Arts section. HE Sheikh Abdulrahman bin Hamad Al-Thani, Minister of Culture and Chairman of the Organizing Committee for National Day Celebrations, toured the exhibition, where he was listened from the artists about the content of their paintings, ceramic artifacts, Arabic calligraphy and Islamic decoration.

Hamid Abdullah Al-Qahtani, an artist , expressed his happiness to participate with his artworks in this year of the National Day celebrations, and he said that his participation is to hold workshops to teach the art of forming ceramics (pottery), in addition to the previous artworks displayed in the arts section, which symbolize the Qatari and Islamic culture. He added that he will provide 4 workshops during the National Day celebrations at Darb Al-Saai, explaining that the registration for the workshops is available on the website of the Ministry of Culture, Department of Visual Arts, pointing out that the number of registered people in the workshops exceeded all expectations as many of citizens and residents have registered to attend the workshops on making pottery. This indicates the great interest of the public in this type of art, which is an Arab and Islamic heritage, since ceramics were a daily use tool in every home, and then this field expanded to include making artifacts and artistic paintings that

symbolize the cultures and identities of nations. Al-Qahtani said that the participation in the ceramics formation (pottery) using potter's wheel is available every day for all, from 3:00 pm until the end of the day, as daily workshops are held for all Darb Al-Saai visitors.

Al-Qahtani called on all visitors to visit the Art Liwan event to learn about the types of arts and experience the art of forming pottery, which turned into an art that attracts the attention of a large group of people.

It is worth noting that the Art Liwan event includes many sections, including stamps and coins, arts exhibition, and workshops section. The program during the National Day celebrations at Darb Al-Saai includes many workshops such as simulating nature by typography, a workshop on contemporary artistic heritage inspired by the plants of the Qatari environment, a workshop on learning how to draw cartoon characters, a workshops on drawing decorative units on the camel's body using colors, and a workshop for paintings inspired by the Qatari house with "gelatin" printing. In addition to a workshop on harmonizing Arabic letters with colors to form an artistic painting, and a workshop to learn about making mugs with the electric wheel and how to color them, as well as a workshop on contemporary artistic heritage using the "collage" method, and a workshop on a painting that reflects women in the past and decorative units of traditional clothing using the "monoprint" printing method.



A Seminar Entitled “The Role of Women and their Achievements in Qatari Society”

As part of the activities of the National Day 2022, a seminar entitled «Qatari Women... Great Roles and Achievements in Society» held at Darb Al-Saai, in which Dr. Aisha Al-Mannai, Director of the Mohammed bin Hamad Al Thani Center for Muslim Contributions to Civilization at the College of Islamic Studies at HBKU, participated in this seminar along with Dr. Aisha Jassim Al-Kuwari, Director General of the Qatari Forum for Authors, and journalist Hessa Al-Suwaidi, and it was moderated by Ahmed Al-Suwaidi.

The participations in the seminar emphasized that the Qatari women have achieved several accomplishments in various fields, thanks to the attention and appreciation they receive from the state, which encourages them to give more to serve the country.

Dr. Aisha Al-Mannai discussed the role of Qatari women during the recent period, her multiple contributions, and her pride in her Islamic culture, with openness to all other cultures, and at the same time her adherence to the customs and traditions established in society and her endeavor to raise her children. She said: Women have long since become side by side with Qatari men, and they are moving forward together for the sake of building and dedication to serve the country.

She added, the Qatari woman is moving towards the right path of building and giving in a deliberate way, in which she preserves her identity and values, as well as her openness to the other in a conscious manner, without being drawn into the destructive calls for the family.

As for how Qatari women protect themselves and preserve their heritage and culture, Dr. Aisha Al-Mannai affirmed that Qatari women are immunized by religion, away from extremism, and with commitment to their values and customs, in addition to respecting the cultures of others, peaceful coexistence and respect for others and their beliefs, which is what the State of Qatar achieves, appreciating women's access to all fields.

Dr. Aisha Al-Kuwari said that we are lucky and we have

obtained all our rights without striving, unlike others. The right to education, work and inheritance is guaranteed to everyone according to Islamic law, and the reality proves the presence of women in all fields of life and they walk side by side with the men to achieve Qatar Vision 2030.

She added that women contribute positively in achieving the national strategy, in which everyone shares responsibility. She supported what Dr. Aisha Al-Mannai said of Qatari women's pride in their identity and heritage, and that they always carry their identity with them wherever they are.

There are Qatari women who have proven their success inside and outside the country, with pride in their identity, pointing out that there are writers who have a great role in transmitting Qatari culture to the other through the Qatari novel and other literary works. Regarding women entering the field of culture, she said: The access of Qatari women to the cultural field is clear, which reflects their partnership in building the country, and that they are taking parallel steps with men towards serving the country, based on the fact that the intellectual is the mirror of society.

The presenter Hessa al-Swaidi said that as a Qatari intellect, she cherishes the local heritage, and looks at it as the basis from which she has founded her own school of thought and beliefs. Pointing out that she holds onto her local culture, yet with an open eye to the world to serve the entrepreneurial work she currently does, as well as culture and media. Hessa added that Qatari women take pride in their deeply rooted Islamic beliefs, which the entire society holds, and that the Qatari women reflect a beautiful representation of the country due to their faith and loyalty, and the attention and care for women in the society. With regard to her vision of modernity for Qatari women, she emphasized that Qatari intellectuals, while preserving their authenticity and privacy, were open to other cultures, taking into account modern times, which meant that Qatari women manages to combine the elements of authenticity and modernity.



Special Environmental Events in Darb AlSaai

“Al-Rawda” event of the Ministry of Environment and Climate Change in Darb AlSaai was attended by a large audience and fans of the teams participating in the World Cup. For the first time, the event included the screening of a documentary with the name «The Return of the Oryx», as well as a tour for Al-Rawda visitors where they could see an oryx. The visitors planted «Gav and Karat» seeds with a sign carrying the visitor’s name, a tour contest and a photo of the visitors.

Cultural and environmental recreational competitions and educational workshops continue throughout the Darb AlSaai with the aim of spreading environmental culture and raising environmental awareness among visitors. The Ministry invites the public to visit the Ministry’s pavilion in Darab Al-Saai and to learn about Qatar’s most prominent ecotouristic areas and the biodiversity they enjoy.



The Scientific Club.. Effective participation

The Scientific Club participates in Darb Al-Saai on the occasion of the National Day of the State by presenting a series of interactive scientific performances.

Sheikh Ali bin Salman Al Thani, Managing Director of Qatar Scientific Club, said that the Scientific Club, in cooperation with the Ministry of Environment and Climate Change, offers a range of performances and experiences that combine learning and fun, such as dry ice shows, air cannon, liquid nitrogen shows, and some performances for the flaring triangle, as well as scientific-themed cultural competitions that received interaction and approval from the public. Sheikh Ali bin Salman Al Thani added that the occasion of the National Day and its celebrations in Darb Al-Saai and various places in the state, is considered a commemoration of the founding of the State of Qatar by the founder Sheikh Jassim bin Mohammed bin Thani, which established the modern foundations of the State of Qatar, stressing that the National Day of the State was an opportunity to publicize the work of founders who had endured the difficulties and paid a high price to achieve the unity of their nation and celebrate their memory as it affirms the identity and history of the State, as well as the ideals and hopes upon which the State was founded, as well as promoting loyalty, synergy, unity and pride in Qatari national identity.

The Cellist... A Story of Love in Darb Al-Saai

The cellist Omar Sharara creates distinctive cello music through which he draws the attention of visitors, which adds to the charm of heritage, amid the dim lights that carefully decorated the location. Sharara presents dozens of classical and oriental performers, as well as highly crafted country songs from a music lover, but what his audience might not know is that 25 years of association with the cellist make as well as being the son of a family where the father and mother were professors in music, has lead to Omar's tunes being very unique.

It is worth mentioning that the soloists of this year's Darb Al-Saai were an initiative by the Music Affairs Center, which has achieved great success in placing the tunes of national songs and Qatari heritage accessible to the visitor on a beautiful daily basis and has achieved an addition to the artistic level of this year's Darb Al-Saai.



“Qatar Reads” a Vital Destination for Children in Darb Al-Saai

Rajaa Dardur, the “Qatar Reads” events coordinator, emphasized that their participation is aimed at encouraging children in Qatar to read through interactive activities that motivate children to read and write and develop knowledge, familiarity and capacity development, including the Children's Story Fair, which includes books about Qatar, National Day and the World Cup. Dardur explained that their space in Darb AlSaai received considerable interaction by children in which parents are keen to involve children in Qatar's programmes, to enjoy the initiative to create a qualitative transition that raises awareness of the importance of reading in Qatar, and promotes their acceptance among all members of society in the State of Qatar, especially the category of children and young people. Children participate in painting on walls as well as drawing their own stories on large canvas. Rajaa says there are several programs aimed at the community, including the Family Reading Program, and many books related to the theme of Darb Al-Saai, where the value of loyalty and belonging to the homeland is addressed.

The parents and students said they have enjoyed the various events offered under «Qatar Reads» in Darb AlSaai, pointing out that this wing is one of the wealthiest wings established in the Darb AlSaai, with its various activities. They emphasize that these events serve to strengthen the children's cultural identity, development process and its role in attracting society for writers, and children's literacy.



Pictures from Darb Al-Saai





Events

أمسية شعرية



يحييها الشعراء:



محمد الشهواني



عايض الحبابي



بديرها الإعلامي:
عطا محمد



زياد العتيبي

9:00 مساءً



04/12/2022



درب الساعي



ندوة



الأغنية القطرية.. سيرة ومسيرة



تقديم:
أمل عبد الملك



د. أحمد عبد الملك
أكاديمي وروائي



محمد المقدم
فنان



د. مرزوق بشير
كاتب وباحث في
الإعلام والدراما

7:10 مساءً



04/12/2022



درب الساعي



Darb Al Saai Events



Arts



Puppet Theater



Moqtar



Main stage



Daily Forecast

29°

clear

Prayer times



Fajr | Dhuhr | Asr | Maghrib | Isha
04:42 | 11:25 | 02:25 | 04:45 | 06:15

Public



From 03:00 to 12:00