



Darb Al-Saai Newsletter



وحدتنا مصدر قوتنا
قيم بنحمد

A daily newsletter by the organising committee for the National Day

Fifteenth issue - 9 December 2022



Gambia's Minister of Foreign Affairs briefed on Darb Al-Saai's activities

His Excellency Dr. Mamadou Tangara, Minister for Foreign Affairs of the Republic of The Gambia, visited Darb Al-Saai today and toured a number of the cultural events held, including Al Shaqab, the Darb Al-Saai Market, Al Bidaa, Liwan Al-Fan and Al Azba. His excellency expressed his admiration for the events, and the way they contribute to preserving the legacy and history of the country. He said he was pleased with the visit and praised the organization and the events held.



The traditional game "Al-Dama" ... Maritime heritage transmitted by grandparents to children

This Darb Al-Saai event includes various activities and events aimed at preserving the legacy of Qatar's marine life. One of these activities is the game "Al-Dama", a game that served as the first haven for recreation for divers, especially after the end of the fishing season with many strenuous activities.

On the game and what it represents at Darb Al-Saai, Mr. Nasser Al-Khalifi said: "the game is a legacy game played by parents and grandparents after returning from the sea, ending the diving season and entering winter, in home gatherings and cafes. The organizing committee for Darb Al-Saai was keen to highlight the heritage life of the ancient Qatari fisherman and the magnitude of their suffering, setting up the game in «Qarqoor», which are tent-shaped metal nets used for fishing.

The game is not only a recreational game, it is a way to teach young people how to fish and the dangers surrounding this work, and it was played in cafes in wooden chairs and is one of the most important and famous recreational activities that allowed one to exercise their mental abilities. In this regard, Mr. Nasser Al-Khelaifi explained that this game resembles chess in some of its rules, and is distinguished from it by some special rules inspired by the lives of parents and grandparents, which reflects planning, anticipating opponent movements and maintaining a high profile of mind and activity.

This game continues to appeal to many young Qataris, praised by Mr. Nasser Al-Khelaifi, who said that this game stimulates young people's intelligence and maintains beneficial mental activity rather than electronic games that could be both dangerous and harmful due to the long hours it requires its audience to spend playing.





Darb AlSaai evokes Abdulaziz Nasser's Career, "Dean of the Qatari Song"

The main stage of Darb Al-Saai witnessed yet a new symposium, within the activities of the National Day of the State 2022, under the theme «Abdulaziz Nasser.. Dean of the Qatari Song». The symposium was attended by Ibrahim al-Mutawah, researcher and media specialist, Yousra Mohammed, a singer, and moderated by Adel Abdullah. The symposium was a tribute to the late musician Abdulaziz Nasser's career and highlighted his role in the founding of the Qatari song, since his founding of Al-Adwaa (the lights) band, and his subsequent role in the spread of the Qatari song beyond the borders of the homeland.

On his part, Mr. Ibrahim al-Mutwa emphasized that the late musician Abdulaziz Nasser's artistic life spanned about 50 years, «it is the first spark that ignited Al-Adwaa band, and his first tune was for Palestine, and he was supposed to be presented in his voice, however the unfortunate events of 1967 (Al-Naksa) prevented it». He pointed out that the audience knew the late musician through the Qatari heritage, which he employed in his work. He stressed that a large number of Qatari singers sang to Abdulaziz's music, such as Faraj Abdul Karim, Ali Abdul Sattar, Nasser Saleh and others.

He said "Abdulaziz Nasser linked his academic studies at the Institute of Arab Music in Cairo with his artistic talent, which produced pioneering works, and his company of Arab musicians in Cairo contributing to the spread of his music and work to include that with many Arab artists. Mr. Ibrahim Al-Mutwa pointed out that the genius of the late musician Abdulaziz Nasser lies in his transformation of the song from a stereotypical rhythm to a song in which numerous verses are used, which gave the song a joy and



a kind of long psyche, and they were suitable to present in any Arab spot, not just Qatari. He added "the song "Allah ya Omri Qatar" is still a timeless song, sung by every Qatari and Arab, and so his works are graceful, daring and rebellious to the traditional style of the Qatari song.

He stressed that the company of Arab composers in Cairo inspired the changes he was able to make to the Qatari song,

and laid the foundations for it in terms of melody and singles.

He said: «The work of the late musician Abdulaziz Nasser preserved the spirit of authenticity, with his openness to contemporary music, which made his work reach everyone inside and outside Qatar, as he used the rhythm of "Al-Maqsoom", as well as his employment of the art of sound and his presentation of the national song. He was keen on employing expressions that are specific to the Qatari heritage, as it shows in his national work. He stressed that his ability to employ Qatari and Gulf heritage made him reach the largest geographical area. He used the rhythm of Fujiri and was able to present it to the Arab listener, which means that he did not disguise Qatari heritage, but presented it to the Arab recipient in the best way possible.

He continued: "The late musician was inspired by the poetic vocabulary, and it had affected him positively, as he was known to be a persistent and hardworking artist who moved between more than one source to explore more vocabulary".

The symposium included a number of works by the late musician Abdulaziz Nasser, including the songs «Allah Ya Omari Qatar», "Ohebok ya Quds", "Walhan w Musayr" and others. The symposium also included a recorded broadcast of the song "Umm Al-Hanaya".

The art of Arabic calligraphy appeals to tourists from the fans of the World Cup



The Arabic calligraphy workshops in Liwan Al-Fan in Darb Al-Saai continues to witness a large turnout, particularly those visiting Qatar for the World Cup 2022. Mr. Youssef Schlar, one of the calligraphers and workshop presenters, said that the distinctive shape of Arabic letters in harmonious and inclined forms catches the eye, and noted that a delegation of Argentina fans had visited Liwan Al-Fan, and they tried to write their names in Arabic as a memory from the State of Qatar and from the World Cup. The letters with an arch (cup-shaped), such as “ت”, “ن”, and “ث”, attract them greatly because of their unique and interesting shape. Schlar explained that one of the most attractive letters for tourists is the letter “خ” representing the sound “Kha” because some names such as José (pronounces Khose), Juaolo (Khaulo) and Alejandro (Alekhandro) usually use the letter “J” to represent such sound, which provoked their curiosity and intrigued them. On his part, Mr. Mostafa Amin, an Arabic calligrapher, stressed that the appeal of non-Arabic communities to Arabic letters is tangible because the drawing of each letter attracts tourists, adding that there is a large demand for Arabic Calligraphy courses and the writing of foreign names in letters.

Heritage shops in Darb Al-Saai are very popular



The National Day Organizing Committee has set up a special corner for Qatar's Oud, Musk and Qatari Teeb, where Qatari entrepreneurs specializing in the perfume industry receive special shops where they offer their products to visitors. In this regard, Mr. Yusef Ahmad Al-Kwari, an entrepreneur in the industry, said: “It is remarkable that there is a large turnout of families, residents and international visitors to see and learn about the country's heritage, noting that he has been in the industry for four years, in which he was able to produce various kinds of perfumes including special mixes of Oud and other perfumes that he had prepared himself, adding that the technology has helped him to familiarize himself with the production work. Mr. Al-Kwari said that he must explain to his customers, the origin and history behind the products they're buying (from Oud, to Bukhoo and other perfumes), and allow them to try his products. He noted

that the Qatari people's day-to-day habit of maintaining a pleasant smell was not limited to occasions, indicating that he had extensive experience in identifying the authentic Oud and excelling in its production.

He added that this industry requires skill and accumulated expertise in order for the trader to learn about people's tastes and choices. It is among the necessary areas that are indispensable in the local house. He expressed his pleasure in welcoming non-Arab communities and fans to try Oud, Bukhoo and perfume. He said: «I dream of creating a factory for the manufacture, cleaning, packaging, classification, manufacture and production of aromatic oil».



The event “Al-Bidaa” reflects the heritage of the marine environment



The Al-Bidaa event in Darb Al-Saai brings us to an ancient history that recalls Qatar's maritime heritage, and how the “Majlis” was the ideal place and the main resort for the people then, due to its political and social role in entertainment. The organizing committee for the National Day events was keen to reflect a vivid image of Qatar's maritime heritage. This event provides a model for the lives of the people of the sea both on diving voyages in search of pearls and after their return from fishing.

Mr. Nasser bin Mubarak Al-Khalifi, Chairman of the Al-Bidaa event at Darb Al-Saai, stressed that it has a message to the public from around the world that the State of Qatar adheres to its identity and heritage, especially the “Majis”, which expresses and confirms the generosity of the people of Qatar and their authentic traditions.



Pictures from Darb Al-Saai







Events

ندوة



تجارب أجنب عاشوا في قطر



د.محمد أطفاف
مدير مجموعة
اللؤلؤ في قطر



راباي شيرايث
الرئيس التنفيذي
Jumbo Electronics



تقديم:
د. عبدالله فرج

7:10 مساءً

10/12/2022

درب الساعي



أمسية شعرية



يحييها الشعراء:



حمد بن صالح



سعد بن مرعي الهاجري



يديرها الإعلامي:
عطا محمد



بطي الحبابي

9:00 مساءً

10/12/2022

درب الساعي



Darb Al Saai Events



Moqtar



Al Maseer



Qatar reads



Al Meez



clear

Daily Forecast

26°

Prayer times



Fajr 04:46 | Dhuhr 11:28 | Asr 02:26 | Maghrib 04:46 | Isha 06:16

Public



From 03:00 to 12:00