



Darb Al-Saai Newsletter



وحدتنا مصدر قوتنا
قيمير بن حمد

A daily newsletter by the organising committee for the National Day

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Minister of Finance Visits Darb Al-Saai



H.E. Issa Rabia Al Kuwari , H.E. Ali bin Ahmed Al Kuwari, Minister of Finance, Mr. Hussain Alfardan and H.E. Dr. Hassan Al-Nimah visited Darb Al-Saai headquarters in Umm Salal.

Along with H.E. Sheikh Abdulrahman bin Hamad Al-Thani, Minister of Culture, they toured Darb Al Saai, where they were briefed on a number of heritage and cultural events, and learned about Al Shaqab area, Darb Al Saai market, Al Bidda, Art Liwan and Al-Izbah, and other various events and activities.

H.E. Ali bin Ahmed Al Kuwari, Minister of Finance, expressed his happiness at visiting the new headquarters of Darb Al Saai, saying: «It represents a new achievement to be added to the great achievements witnessed by the State of Qatar, on top of which is the hosting of the World Cup.» He also expressed his admiration for the good and elegant organization of Darb. Courier».

He added that the FIFA World Cup Qatar 2022 coincides with the celebrations of Qatar National Day this year under the slogan “ Our Unity Is the Source of Our Strength”, so the country witnesses two great events the National Day and the World Cup.

A Delegation of the Central Municipal Council visits Darb Al-Saai



A delegation of members of the Central Municipal Council visited the activities of the National Day at Darb Al-Saai, and they were briefed during a tour on the various activities that are held on the occasion of the country's National Day.

Mr. Mohammed bin Hamad Al-Attan, Vice-Chairman of the Central Municipal Council, representative of the 13th constituency, praised the efforts of the organizing committee in organizing Darb Al-Saai's events and activities. He also appreciated the cultural and heritage events that reflect the history of the country and its people in conjunction with the FIFA World Cup Qatar 2022, where the opportunity to learn about Qatari culture is provided through a visit to Darb Al-Saai.

Mr. Ali Khalaf Al-Kubaisi, a member of the Municipal Council for the third constituency, thanked the Ministry of Culture and the Organizing Committee for the National Day celebrations for organizing this large number of activities and events that suit families and individuals, stressing that Darb Al-Saai is developing every year.

He added that the continuous celebrations at Darb Al-Saai reflect the authentic Qatari heritage and national identity, and this can be seen through the distinctive design of events such as the Bayt Alshier and the Maritime Heritage Area, in addition to the events of camels, horses and falcons, and other activities related to our honorable past. He continued the activities of Darb Al-Saai this year represent an appropriate opportunity to highlight our authentic heritage and national identity to visitors of different nationalities.



A Cultural Seminar at Darb Al-Saai Discusses the Challenges and Achievements of the Qatari Theater

Theater Affairs Center organized a seminar on the main stage at Darb Al-Saai, in which theatre critic Dr. Hassan Rashid, artist and poet Ali Mirza and artist Faleh Fayeze participated in that seminar, and it was moderated by Ahmed Al-Saadi.

Participants praised the cultural role played by the National Day Celebrations Committee in Darb Al-Saai on the occasion of the National Day, stressing that the cultural and theatrical events in particular enhance the presence of the Qatari theatre in the public, praising all the heritage and artistic activities presented at Darb Al-Saai, which has become one of the most important cultural landmarks and destinations in Qatar today, in conjunction with the hosting of the FIFA World Cup Qatar 2022.

Dr. Hassan Rashid reviewed the most important stations in the history of the Qatari theatre by observing the movement of the theatre and its developments for several successive generations, and the most prominent names that contributed to the brilliance of the prosperity of the Qatari theater, such as Musa Abdulrahman, Ali Mirza, Abdulrahman Al-Mas, Abdulrahman Al-Mannai, Hamad Al-Rumaihi, Ghanim Al-Sulaiti, Muhammad Bujsum and others who contributed to developing the Qatari Theatre, referring to the importance of the theater troupe, which was established in the sixties of the last century, which had a profound effect on a theatrical renaissance.

He pointed out that there are many factors that affected the theater, not only in Qatar, but throughout the Arab world, as new media emerged that contributed to moving away from the theater, stressing that the development of local theater requires deliberate plans, presenting the basics of theatrical performance, an expanded theater festival for all, and the return of scholarships to study theatre, in addition to provide specialized artistic workshops by skilled people in various arts, stressing that Qatari artists are able to restore this brilliance with the support of the Ministry of Culture.

The artist and poet Ali Mirza dealt with aspects of the history of the Qatari theater, pointing out that the beginnings were with sports clubs, as well as the role of scout camps and secondary schools, then the establishment of the Al-Adwaa troupe that presented several improvisational plays, after that the

establishment of the popular acting troupe in 1968, then the Al Adwa musical troupe.

He said that the emergence of the Qatari theater began in the sixties of the last century, and the idea was crystallized in the Teachers' House by Professor Muhammad Abdullah Al-Ansari and a large group of artists who created a new movement, so the Qatari theater group was formed to be the nucleus of new groups such as Al-Adwaa, the Arab theater, and the popular theater. The Qatari theater shined at this time until it went out to far horizons in the Arab world.

Mirza stressed that the theatrical movement can flourish, provided that a fixed theatrical season is organized and binding by the Ministry of Culture, that the World Theater Day is seriously celebrated, and the Doha Theater Festival returns, which will create new aspects in writing, acting and directing, with the need to pay attention to school theater.

The artist Faleh Fayeze talked about the emergence of the Qatari theatre and the most important troupes that contributed to its renaissance historically, as they presented three theatrical shows per day, pointing out that the decisions of merging between the troupes were not in the interest of the Qatari theatre, as the required harmony did not occur among all. Fayeze said that the playwrights during this period were able to face many challenges in order to be present in the theatrical field, stressing that the playwrights have not lost their passion for the theatre, but they need a new strategy from the Ministry of Culture that restores the glow of the Qatari theatre, through a full theatrical season, and the presence of an important role for the permanent theatre committee, which It was made up of troupe leaders and a number of elements interested in theatre.

Brazil fans visit Darb Al-Saai



The people of Darb Al-Saai were surprised by the gathering of dozens of Brazilian fans, and they chanted the famous «Ole...Ole, Ole, Ole» song, while performing straight collective jumps that Seleção fans are accustomed to.

The fans wore the yellow shirts of the Brazilian national team, but added to them the Qatari traditional Ghutra and aghal. Brazilians who came to learn about the Qatari heritage participated

in the various activities and events of Darb Al-Saai, such as the Qatari Arda (traditional dance show) and camel riding, as well as they were briefed on the various activities and events. Some female fans also wore the Qatari abaya and shawl.

Fernando Ponts, Brazilian fans lead, said the Darb Al-Saai is a great place and we are happy to be here. We have seen hospitality since we arrived in the festive arena, and this visit is a an opportunity to promote cultures exchange between the Qatari and Brazilian people. We have learned about the Qatar history, its people from the past, and what they used to do as professions. Camel riding and drinking Arabic coffee in traditional tents «Bait Al-Shaer» and the fact that this atmosphere is such a great experience.

As for his opinion as a fan group lead on Qatar hosting the World Cup and his experience visiting Darb Al-Saai, he said: «Before my visit to Qatar I did not expect this huge amount of welcome and hospitality as well as the great organization of everything, Qataris took care of every detail no matter how small, we really feel at home.»

He added: «I would like to express my deep admiration for the diversity present in Qatar. Qatar built the most luxurious sports stadiums and buildings and provided the best routes and means of transportation. At the same time, it did not lose sight of its past, heritage and culture. On the contrary, we see the Qatari people holding their roots and always proud.» This place that we are in today, Darb Al-Saai, is the best example of Qatar reviving its history and preserving its rich heritage while continuing to move forward and advance in all these various fields”.

Paulo Machado praised Darb Al-Saai’s events highlighting Qatari heritage, pointing out that he enjoyed his experience there, and described camel riding as so much fun. He added that Qatar presented a special version of the FIFA World Cup Qatar 2022, and were able to express their culture to the peoples of the world through the World Cup. He explained that he was visiting Darb Al-Saai for the first time, during which he learned about the Qatari customs and traditions in which the people of Qatar, who have gained the respect of the people of the world, cherished their identity and culture.

Olympio said that he loved Darb Al-Saai very much, especially as it is a place that represents the old Qatari heritage and Qatari culture, pointing out that the reception was great on the part of the organizers, and that he and his friends enjoyed being in the heart of the festivities. He added that for the first time he sees this atmosphere and for him it is a new, very wonderful and special experience and he will come back to Qatar with his friends. He will not forget Qatar nor such wonderful places when he returns to Brazil.

Daniela said it was her first time visiting a place like Darb Al-Saai. She said it was so much fun and she has seen a lot of wonderful things and took many photos that will remain in her memory from her trip to Qatar.

Darb Al-Saai's Puppetry Workshop Adds to the Children's Talents

The Children's Theatre in Darab Al-Saai held a puppetry workshop yesterday, that witnessed a large turnout of children and their parents to learn about puppet making. The workshop was presented by a group of trainers specializing in the making of puppets.

Sama Al Dahir, a manufacturer and puppeteer at the Theatre Affairs Center in charge of the workshop, said that the workshop aims to open the eyes of children to ways they can be innovative by using simple materials available in each house. «Tweezers» as they are available in each house, along with other materials such as carton, which they could utilise to create animal puppets.

She pointed out that children can design puppets that look like animals in one of the stories to play with it, so that their sense of innovation grows, and at the same time open the eyes of parents to the importance of creating such environment for children.

Dahir explained that there are 11 puppet workshops that will be offered in Darb Al-Saai, where different materials will be used for each workshop, all of which are simple materials available in the houses. She said they teach children how to manufacture these puppets from scratch and make them move and make sounds.



People of Qatar and Falcons... A deeply rooted relationship from grandparents to children in Darb AlSaai

As part of the initiatives of the Ministry of Culture to preserve the heritage of the country, The National Day Organizing Committee has set up a special corner that embodies the life of "Arab Badia" in events such as Al-Aziza, which means the house of poetry, showcasing hunting equipment. Al-Maqtar is another activity that consists of a series of activities specific to the "Badia" life. The most important of these is "Al-Qanas Al-Sagheer" (young sniper) event, which aims to teach the children about handling falcons with care and how to carry them on their hands unharmed, and to train them to hunt smaller birds.



Falcons are one of the most important elements of Qatar's heritage and in many Gulf countries, where Arabs have long nurtured them for their superior ability to fish and capture preys, which has been inherited by generations from the earliest time and preserved by the people of Qatar from older people and then transferred to younger ones and children.

In this regard, Mr. Abdelrahman Ahmed Al-Badi Al-Ma'adeed, President of the Al-Muqtar and Al-Azbah Events, said that this event was very important to showcase the land and Bedouin heritage of the people of Qatar. He added that the events offered by Al-Maqtar and Al-Azbah sought to link new generations to the lives of parents and grandparents while the new generation learns about the struggles of fathers and grandparents in order to build the present of this country without forgetting its past and inherent heritage.

Liwan Art Photo Gallery.. Between the heritage of the past and the achievements of the present



In one corner of Darb Al-Saai, the Portrait Gallery in Liwan Art is located as part of a collection of distinctive exhibitions containing the Light Portrait, it is a special photography pavilion with an exceptional collection of photographers who have chosen different themes yet one thing that all their works reflected is their astonishing creativity of their different angles.

In this exhibition, there are more than 35 photographs, and 5 vintages cameras. On the walls, you could see photographs that portray Qatar's modern architecture, especially the distinctive World Cup stadiums inspired by Qatari and Arab culture, as well as photographs of the Museum of Islamic Art and the Qatar National Museum, and some of the distinctive architecture seen in the towers in Lusail, along with a collection of photographs showcasing the Bedouin side of Qatar's culture. Remarkably, these are all photographed by a group of young artists from Qatar and outside, sharing the love of Doha, the State of Qatar and Qatari heritage. They were all keen to demonstrate the beauty of Qatari architecture, which combines authenticity and modernity simultaneously.



Pictures from Darb Al-Saai





Events

ندوة

دور الشباب في تطوير الحاضر وصناعة المستقبل



جابر العرق



رمزان النعيمي



أحمد السعدي
تقديم:



أمل عبد الملك

7:10 مساءً	
06/12/2022	
درب الساعي	

ندوة

التطوع ثقافة وإرث عربي وإنساني



ناصر المغيبي



معيض القحطاني



أحمد السعدي
تقديم:



وفحي العذبة

7:10 مساءً	
05/12/2022	
درب الساعي	

Darb Al Saai Events



Arts



Puppet Theater



Moqtar



Main stage



Daily Forecast

29°

clear

Prayer times



Fajr | Dhuhr | Asr | Maghrib | Isha
04:42 | 11:25 | 02:25 | 04:45 | 06:15

Public



From 03:00 to 12:00